

# THE MIGHTY ENDEAVOR



State Library  
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Expanded Learning Partnership



# VETERANS' LEGACIES

[WWW.VETERANSLEGACIES.COM](http://WWW.VETERANSLEGACIES.COM)

[WWW.THEMIGHTYENDEAVOR.COM](http://WWW.THEMIGHTYENDEAVOR.COM)

# The Mighty Endeavor

## ABOUT THE PROJECT

As we commemorate the 75th anniversary of the America's participation in WWII, Veterans' Legacies is focused on capturing the stories of those who participated in, or somehow supported, the war efforts. In addition to the stories our WWII veterans, we aim to capture images, videos and of special populations including the roles of women and minorities on the homefront and overseas. We must act now or lose these stories forever. We are calling this effort, the Mighty Endeavor.

The Mighty Endeavor is a community initiative to make Oregon the first state in the nation to collect information on each of its more than 152,000 WWII veterans who enlisted from Oregon or moved to Oregon after the war.

The Mighty Endeavor provides an opportunity for young people, educators, parents, and volunteers of all ages to share in the experience of preserving history. The process will teach and explore methods of researching, interviewing, recording, and documenting history. The work begins with the names of our veterans and then takes one of many paths, depending on the location and status of the individual being researched.

## BACKGROUND ON WWII

World War II, also known as the Second World War, was a global war that lasted from 1939 to 1945. It involved the vast majority of the world's countries—including all of the great powers—eventually forming two opposing military alliances: the Allies and the Axis. It was the most widespread war in history, and directly involved more than 100 million people from over 30 countries. A very important part of history, the men and women who served in the war are often called The Greatest Generation, and we hope to learn all we can from their stories and make them available on the Veteran's Legacies website, [www.veteranslegacies.com](http://www.veteranslegacies.com).

## THE INFORMATION COLLECTED

Although Veterans' Legacies is currently focusing on the WWII era, we encourage and accept stories, biographies and media from all periods of military history, from a US perspective.

All materials collected as part of the Mighty Endeavor will be uploaded to the Veterans' Legacies website to be stored, shared and preserved for generations to come.

# GETTING STARTED

## STEP 1

### GO TO

[www.themightyendeavor.com](http://www.themightyendeavor.com)

Take a few minutes to review this site and learn about the program.

When you are ready, you will go to The Veterans' Legacies website.

### REGISTER OR SIGN IN

Go to [www.veteranslegacies.com](http://www.veteranslegacies.com). If it is your first time on the site, click on the blue "join our community" button to register.

If you've already registered, just sign in using your email and password.

Start by reading the overview on the first page. This is the foundation for your participation in the Mighty Endeavor and has important information about what you will be doing and why. Once you've read the overview, you are ready to begin.

### TAKE A SHORT TOUR

- Using the Find Stories tab, select World War II and then select the Find Stories button
- This will take you to a result page: Search "WWII"
- You will see tabs for Images, Videos, Documents and Veteran Bios.
- Select Veteran Bios

### WHEN YOU GET TO THE RESULTS SEARCH "WWII" ON THE VETERAN BIOS, SELECT A FEW TO LOOK AT

These are all good examples of nicely documented bios.

- Frank Gehrman
- Wally Groce
- Bill Seitz

### CHECK OUT SOME OF THE VIDEOS

- Go back to the Find Stories tab, select WWII and then select Videos
- Some of the videos are interviews. You can tell by the thumbnail image of a person. Most of those are interviews with veterans. Some of them are interviews with family members of the veterans, if they have passed away.
- Select one or two of the video interviews to see how they are done.

Repeat the process with the **Images and Documents** tabs to familiarize yourself with the site and how information is gathered, written, uploaded and displayed.

# GETTING STARTED

## STEP 2

The person you decide to research may be deceased, so you will get to play detective!

### SELECT A VETERAN TO RESEARCH

Now that you have looked around the site, you are ready to begin the research.

#### THERE ARE TWO WAYS TO SELECT A VETERAN

### START WITH SOMEONE YOU KNOW

- a. **SEARCH** the name of someone you know to see whether they exist in the database.
- b. If they do not exist in the database, you can create their bio and do the research yourself (see instructions below on creating a bio).
- c. If they do exist in the database, but there is not much information about them ( just a name, but not photos, ) you may be able to contact the next of kin, or the veteran, to get more info. You may also choose to do an online search for information about this person relating to their service.
- d. To add to an existing bio, open the bio and select the green **EDIT** button to add or change text. Remember to hit the green **SAVE** button after you make any changes.

### FIND A VETERAN TO RESEARCH AND UPDATE

- a. **SEARCH** the veterans legacies database for people near you.
- b. Go to **Find Stories** tab on the homepage of [www.veteranslegacies.com](http://www.veteranslegacies.com).
- c. Select **WWII** under the conflict menu.  
NOTE: The WWII records in the Veterans' Legacies database are primarily Army records because no other branch of the military has WWII records readily available.
  - You may select a branch, or leave it blank
  - Type in the name of the **COUNTY** you live in, and select the **STATE** from the drop down menu.

### FROM YOUR SEARCH RESULTS, SELECT ONE TO RESEARCH

You can research the veteran in many ways to try to get more information about their service and possibly photos, videos, or interviews with family members.

### SOME RESEARCH IDEAS

- **Google Search** or use the **Mooseroots** site. Here is the link to the army info: <http://wwii-army.mooseroots.com/> (free)
- Ask your local librarian to get you started on your research. Link to the **Oregon Library Directory** where you can find their local library's address, phone number, and website. Libraries' websites will let you know how to contact your librarian via email, IM/ chat, or text.

## GETTING STARTED

### STEP 3

In some cases, you may have an opportunity to interview a veteran, or the family member of a veteran.

#### CREATE A BIO

If you know the name of the veteran you want to research and their name does not appear in the database, you will need to create a bio for them.

The instructions for creating a new bio can be found at [www.veteranslegacies.com/interview](http://www.veteranslegacies.com/interview).

Once you are signed into the site, select the **Add Your Stories** tab and select **Create Bio** from the drop-down menu.

The bio can be as detailed as you want with photos, videos and written documentation. Be sure to select the **SAVE** button whenever you make any updates or changes.

#### BUILD THE BIO

Now that you've created the bio for the veteran, you will need to begin collecting photographs, documents, any audio recordings, journals and anything that relates to the person's time in the military.

This type of information might be easiest to gather if you are researching a family member or close family friend.

If you collect photos or material from a family, be sure to get their permission before uploading it to the website. There is information on the site on "**How to Interview a Veteran.**" Go to [www.veteranslegacies.com/interview](http://www.veteranslegacies.com/interview).

NOTE: Please make sure that you complete the **Required Forms** as listed on the website at [www.veteranslegacies.com/interview](http://www.veteranslegacies.com/interview). After completing the appropriate form, be sure to send the form to the email listed on the website.

Digital video or audio recording and media can be uploaded easily onto the website. Look for tips on getting a great recording, interviewing a veteran, and uploading their stories below and online at [www.veteranslegacies.com](http://www.veteranslegacies.com).

## TECHNICAL TIPS FOR RECORDING AN INTERVIEW

### USING A RECORDING DEVICE

You may have access to a smartphone or to a camera with which to record your interview. Most smartphones will allow you to record both video and sound easily.

### PAY ATTENTION TO FORMATTING

All of the recordings and documents that are uploaded to the website will need to be in digital format. Make sure you can get your recording onto a computer. Phones and digital recording devices will be easier to transfer directly to the website than non-digital recordings.

- Make sure to use a tripod, or set the phone down near the person you are interviewing so that you can both see and hear them.
- Make sure they are not backlit, or that there is more light in front of them than behind them. If a strong light is behind the interviewee, then they will look like a silhouette, and you will not be able to see their face on the video.
- Do your best to make sure that there aren't too many outside noises that will make it difficult to hear.
- Be sure to charge your phone or camera before the interview so that you have the power to capture the whole thing.
- Capturing sound only is another option, you can place the recording device closer to the interviewee to hear them clearly.
- If you are conducting your interview in a public place, like the local library, ask the librarian for tips on the quietest place to go. Be sure there are chairs for you and the Veteran you are interviewing and set up your camera before they arrive.
- Make sure to be looking at the device as it records so that you can fix any problems quickly and be sure that the recording is going smoothly. You may want to invite a helper to be the camera person while you interview.
- If the Veteran you are interviewing brings objects or photographs to share, make sure to have them or a helper hold the photo or item up so that the recording device can see them too. If the interviewee points to a photo to talk about what is going on in it, make sure that the camera can see the photo as they discuss it.
- Ask permission to take a digital photo of the documents or mementos after the interview to share on the website. You can take do this after the interview has been recorded.

# SAMPLE INTERVIEW QUESTIONS FOR VETERANS

## STEP 1

The Mighty Endeavor is a special project because it allows you to upload interviews and other documents about World War II Veterans easily to the website.

### TIPS AND SUGGESTIONS

Any materials you gather, as long as you try your best to be accurate and respectful, are very valuable!

While recording your interview, be sure to remain silent while your subject is speaking and responding. Pay special attention not to interrupt them or rush them as they might take a few moments to think of what they are going to say.

Below are some tips and suggestions for how you might prepare for an interview and the kinds of questions you might ask. These are not strict rules, but may serve to help you to make the most of your experience.

#### **WRITE OUT THE QUESTIONS YOU WOULD LIKE TO ASK AND CONSIDER THE ORDER YOU ASK THEM IN**

Start with some simple information, like name, where your veteran served and when, and in what branch of the military they served.

#### **LET THE VETERAN TELL HIS OR HER OWN STORY**

The questions suggested here are only meant as a loose guideline. You may want to give the person you are interviewing the questions in advance of the interview. This way, you will have more time to listen to their stories and will still have the information you need to add to the website along with your interview. You will also be able to change your questions so that they make sense for the person you are speaking with. For example, if you know that the person you are interviewing was in a certain branch of military, you can ask them about that branch.

Often interviewees are more comfortable if they know what kinds of questions you might ask.

#### **PREPARE YOURSELF**

Read about the war(s) the veteran served in and review maps and atlases. You can look at other interviews on the website, read about WWII online, or ask your local librarian for help in identifying appropriate books, articles, and other resources.



# SAMPLE INTERVIEW QUESTIONS FOR VETERANS

## STEP 2

Use the equipment that you have available and don't be intimidated to conduct an interview, even if you have never interviewed anyone before.

### QUESTIONS TO GET STARTED

Here are suggestions for the kinds of questions you might ask when interviewing veterans who served in the United States armed forces during World War II.

*Just before you give the interview, record yourself giving the date and place of the interview; the name of the person being interviewed; his or her birth date and current city in which they live.*

Start the interview by asking the veteran to state his or her name. Then ask the veteran to state the war (s) in which they served, branch of service, and rank(s).

#### BASIC QUESTIONS

- When did you enlist?
- Where were you living at the time?
- Why did you join?
- Why did you pick the service branch you joined?
- What do you recall from your first days in service?
- What did it feel like?
- Tell me about your boot camp/training experiences.
- What was it like?

#### MILITARY EXPERIENCES

- Which war(s) did you serve in?
- Where exactly did you go?
- Do you remember arriving and what it was like?
- What was your job/assignment?
- Did you see combat?
- Were there many casualties in your unit?
- Tell me about a couple of your most memorable experiences.
- Were you awarded any medals or citations?
- How did you get them?
- Did you sustain injuries?
- What were the circumstances?

# SAMPLE INTERVIEW QUESTIONS FOR VETERANS

## STEP 3

Let the veteran know where they will find the interview, and that you will notify them when you have shared it so that they can see it too!

### SAMPLE QUESTIONS CONTINUED

You may also be interviewing the living community members who have friends or family that served, or simply have information to share about WWII and how it shaped their lives.

#### LIFE DURING THE WAR

- How did you stay in touch with your family?
- What was the food like?
- Did you have plenty of supplies?
- Did you feel pressure or stress?
- Was there something special you did for “good luck”?
- How did people entertain themselves?
- What did you do when on leave?
- Where did you travel while in the service?
- Do you recall any particularly humorous or unusual event?
- Do you have photographs?
- Who are the people in the photographs?
- What did you think of officers or fellow soldiers?
- Did you keep a personal diary?

#### AFTER SERVICE

- Do you recall the day your service ended?
- Where were you?
- What did you do in the days and weeks afterward?
- Did you work or go back to school?
- If you went to school, was your education supported by the G.I. Bill?
- Did you make any close friendships while in the service?
- Did you join a veterans organization?

#### LATER YEARS

- What did you go on to do as a career after the war?
- Did your military experience influence your thinking about war or about the military in general?
- If in a veterans organization, what kinds of activities does your post or association have?
- How did your service and experiences affect your life?
- Is there anything you would like to add that we have not covered in this interview?

#### FINALLY

- Thank the veteran for sharing his or her recollections and for their service.

# UPLOADING INFORMATION TO THE VETERANS' LEGACIES WEBSITE

## STEP 1

The Veterans' Legacies website is an archive for preserving the experiences of American Veterans of any war, and The Mighty Endeavor focuses on veterans, of World War II.

### REGISTER AND LOGIN

Go to [www.veteranslegacies.com](http://www.veteranslegacies.com) and register with your email address and password.

### FIRST, GO TO "FIND STORIES"

Select a Conflict (World War II is a good start). You can also look up a story by military branch, county, or state. Take a look at the amazing pictures, videos, documents and bios that have been uploaded already. Maybe this will inspire you to conduct more interviews and learn more about WWII veterans in Oregon and across the US.

### UPLOAD YOUR INTERVIEW

Photographs, documents like interview transcripts or photographs of historical artifacts can also be uploaded here.

### GO TO THE "ADD YOUR STORIES" LINK

The link is at the top of the page and a drop-down menu will give you the option to *upload media* or *create a bio*.

### START WITH "UPLOAD MEDIA"

Another menu will appear, giving you the option to upload a video, image, audio file, or document.

- Make sure that the files you want to upload are on your computer, titled so that you can find them.
- Click on the "Video" option and you will see a window that allows you to upload the video in either mp4 or webm. Format at up to 64MB file size.
- Click on the "Choose Video" button and browse for your video clip.

### FILL IN THE DESCRIPTION OF YOUR INTERVIEW

Along the right side you'll find areas to enter:

- the title of your clip
- a description of your clip
- the branch of the military that the interviewee served in
- the "Conflict" or specific war the interviewee fought in
- the "Theater" or geographic location where they were stationed during the war
- the content source, or where you got the interview
- the date and place of the interview with your own name as the interviewer

# UPLOADING INFORMATION TO THE VETERANS' LEGACIES WEBSITE

## STEP 2

Once you have uploaded your content, others will be able to find it on the website and learn about the veteran whose information you have shared.

### CREATE THE VETERAN'S BIO

Here you will add information about the person you interviewed. If possible, please check with them that the information you have prepared to add here is accurate.

Go back to **"Add Your Stories"** to add a bio and more content.

On the **"Add a Bio"** page, you will be adding the biographical information for the veteran that you interviewed.

- Upload a picture, which can be a current photo or a photo from the time of their service
- Add their Military Branch, Conflict, and other important information about their service.

World War II veterans are a generation who served from 1939 to 1945, and many of them are no longer with us. It is very important to find them and ask about their experiences now, before it's too late, and share it in the most accurate and thorough way possible.

Together, we can preserve their legacy and build this archive for others to learn from in the years to come.

# WWII WEBSITES AND RESEARCH ARCHIVES

## LINKS AND SUGGESTED RESEARCH ARCHIVES AND WEBSITES

### **Oregon Bluebook Archive on Oregon History during WWII**

<http://bluebook.state.or.us/cultural/history/history26.htm>  
The official state fact book about all levels of government in Oregon. The official state fact book about all levels of government in Oregon.

### **Website on Japanese Internment in Oregon**

[http://www.oregonlive.com/entertainment/index.ssf/2016/02/japanese\\_american\\_incarceratio.html](http://www.oregonlive.com/entertainment/index.ssf/2016/02/japanese_american_incarceratio.html)  
Oregonlive article dated February 2016 about Japanese internment in Oregon.

### **Battle of the Bulge (PBS)**

<http://www.pbs.org/wgbh/amex/bulge/>  
The accompanying website to the PBS American Experience film features footage of veterans' recollections and a teacher's guide.

### **BBC Online: World War II**

<http://www.bbc.co.uk/history/worldwars/wwtwo>  
Contains general as well as specific information on WWII. Features audio recordings, galleries and animated maps and timelines.

### **Oregon Secretary of State Life on the Home Front Exhibit**

<http://sos.oregon.gov/archives/exhibits/ww2/Pages/default.aspx>

### **Berga: Soldiers of Another War (PBS)**

<http://www.pbs.org/wnet/berga/index.html>  
Describes the history of a group of American P.O.W.s who were isolated and made to suffer greatly because the Nazis believed them to be Jewish. Interactive section allows one to imagine life as a prisoner.

### **D-Day (PBS)**

<http://www.pbs.org/wgbh/pages/amex/dday>  
A PBS American Experience site that contains a "Did You Know" section as well as a description of the contents of the paratroopers' seventy-pound pack.

### **Encyclopedia of the Second World War**

<http://www.spartacus.schoolnet.co.uk/2WW.htm>  
An immense collection of entries, cross-referenced, and with links back to their original sources. Features entries as general as "Background to the War," and as specific as "Secret Agents."

## WWII WEBSITES AND RESEARCH ARCHIVES

### LINKS AND SUGGESTED RESEARCH ARCHIVES AND WEBSITES

#### **Oregon History Project: Women in the Shipyards**

<https://oregonhistoryproject.org/women-in-the-shipyards/>

An article on the Oregon History Project website about women who worked in the shipyards during WWII.

#### **Go for Broke (Japanese American World War II veterans)**

<http://www.goforbroke.org/>

The history of Japanese American regiments from WWII with interactive maps and descriptions of the campaigns they were involved in, as well as an oral history video archive, lesson plans for teachers and assignments for students.

#### **The Holocaust Museum**

<http://www.ushmm.org/>

An expansive site that offers a Holocaust Encyclopedia and articles on the subjects of preventing genocide and addressing anti-semitism. Includes a teacher's guide on how to teach the holocaust.

#### **A More Perfect Union: Japanese Americans and the U.S.**

Constitution <http://americanhistory.si.edu/perfectunion/experience/index.html>

A multi-media Smithsonian site, which treats many aspects of the internment, starting with background and ending with the 1987 court cases. Site discusses of the constitutionality of a government's actions during war and includes a "Reflections" area where visitors can share their thoughts on a variety of posted questions.

#### **NOW on PBS**

<http://www.pbs.org/now/shows/339/the-war.html>

Watch as David Brancaccio discusses THE WAR with co-directors and co-producers Ken Burns and Lynn Novick, and Reverend James A. Forbes.

#### **The Price of Freedom: Americans at War**

<http://americanhistory.si.edu/militaryhistory/>

A Smithsonian virtual exhibit that features a variety of artifacts from different periods of the war. The visitor is able to examine the object and read a description. Included in the exhibition are weapons, pin-ups, and government orders.

# WWII WEBSITES AND RESEARCH ARCHIVES

## LINKS AND SUGGESTED RESEARCH ARCHIVES AND WEBSITES

### **A Thousand Suns**

<http://www.athousandsuns.com/>

A site on the atomic bomb that features flash animations on such subjects as the differences between alpha, beta, and gamma radiation, and the destructive power of an atomic detonation. Also features a short resource section.

### **The U.S. Army and Matters of Race During WWII (PBS)**

[http://www.pbs.org/wgbh/amex/alaska/peoplevents/e\\_army.html](http://www.pbs.org/wgbh/amex/alaska/peoplevents/e_army.html)

A Survey of the African American struggle to break through racial barriers in WWII. Includes a link to Truman's executive order to desegregate the military.

### **US Latinos and Latinas in WWII**

<http://utopia.utexas.edu/explore/latino/index.html>

A project organized by the University of Texas at Austin to capture the stories of Latinos and Latinas during WWII. The site features web versions of the journal published from 1999 to 2004, which contain the narratives of soldiers and civilians involved in the war effort.

### **Women Who Came to the Front (Library of Congress)**

<http://lcweb.loc.gov/exhibits/wcf/wcf0001.html>

Documents the varied WWII experiences of eight women who were "journalists, photographers, and broadcasters during WWII." Features examples of works done by the women and a description of their achievements.

### **World War II Records at the National Archives**

<http://www.archives.gov/research/ww2/>

A list page within the National Archives site that provides finding aids for searching NARA's extensive World War II holdings. Also available here is a downloadable brochure (PDF) called "Finding Information on Personal Participation in World War II."

### **The National WWII Museum in New Orleans**

<http://www.nationalww2museum.org>

### **The National Archives**

<https://www.archives.gov/research/military/ww2>

### **The Library of Congress Virtual Archive**

<https://www.loc.gov/rr/program/bib/WW2/WW2bib.html>

## WWII WEBSITES AND RESEARCH ARCHIVES

### LINKS AND SUGGESTED RESEARCH ARCHIVES AND WEBSITES

#### **The Veterans History Project**

<https://www.loc.gov/vets/>

#### **Westpoint Department of History Atlases of WWII**

<http://www.westpoint.edu/history/SitePages/Our%20Atlases.aspx>

#### **WWII Database**

<http://ww2db.com/credits.php>

#### **History Channel**

<http://www.history.com/topics/world-war-ii>

#### **The New York Times**

<https://www.nytimes.com/topic/subject/world-war-ii-193945>



## REFERENCE BOOKS FOR YOUNG PEOPLE ON WWII

### LINKS AND SUGGESTED RESEARCH ARCHIVES AND WEBSITES

Adams, Simon. ***World War II***. DK Eyewitness Books. New York: Dorling Kindersley, 2000. A colorful and complete book that details general World War II history for children and adolescents. Nonfiction

Adler, David A., and Karen Ritz. ***Child of the Warsaw Ghetto***. New York: Holiday House, 1995. Details events of the Holocaust through the eyes of young Froim Baum who survived the Dachau death camp. Nonfiction

Adler, David A., and Karen Ritz. Hilde and Eli, ***Children of the Holocaust***. New York: Holiday House, 1994. A story of two Jewish children who die in a Nazi death camp. Nonfiction

Allen, Thomas B. ***Remember Pearl Harbor: American and Japanese Survivors Tell Their Stories***. Washington, D.C.: National Geographic Society, 2001. Stories from survivors of the attack on Pearl Harbor. Nonfiction

Amis, Nancy. ***The Orphans of Normandy: A True Story of World War II Told Through Drawings by Children***. New York: Atheneum Books for Young Readers, 2003. The story of how young orphans and their teachers escaped Normandy during the invasion. Nonfiction, Grades 4-6.

Atkinson, Rick. ***An Army at Dawn: The War in Africa, 1942-1943***.

Cormier, Robert. ***Heroes: A Novel***. New York: Dell Laurel-Leaf an imprint of Random House Children's Books, 2000. Francois Cassavant comes back to his home town with a disfiguring wound to his face after fighting in World War II. Fiction

Cooke, Alistair. ***The American home front, 1941-1942***. New York: Grove Press, 2007. Nonfiction

Colman, Penny. ***Rosie the Riveter: Women Working on the Home Front in World War II***. New York: Random House Children's Books, 1995.

Dahl, Roald. ***Going Solo***. New York, N.Y.: Puffin Books, 1999. The author's true account of being a fighter pilot in World War II. Nonfiction

## REFERENCE BOOKS FOR YOUNG PEOPLE ON WWII

### LINKS AND SUGGESTED RESEARCH ARCHIVES AND WEBSITES

Dolan, Edward F. ***America in World War II***. Brooklyn, NY, Brookfield, CT: Millbrook Press. (Note: There are five books in this series, one for each year from 1941 through 1945).

Hipperson, Carol. ***The Belly Gunner***. Brookfield, CT: Millbrook Press, Inc., 2001, Nonfiction

Holm, Tom. ***Code talkers and warriors: Native Americans and World War II***. New York: Chelsea House, 2007.

Kennedy, David M. ***Freedom from fear: the American people in depression and war, 1929-1945***. New York: Oxford University Press, 1999. Nonfiction

Kuhn, Betsy. ***Angels of Mercy: The Army Nurses of World War II***. New York: Simon & Schuster Children's Publishing, 1999.

Langellier, J. Phillip. ***The War in Europe: From the Kasserine Pass to Berlin, 1942-1945***. Broomall, PA: Chelsea House Publishers, 1999.

Larrabee, Eric. ***Commander in chief: Franklin Delano Roosevelt, his lieutenants, and their war***. Annapolis, MD: Naval Institute Press, 2004.

Miller, Donald L. ***Masters of the air: Americas bomber boys who fought the air war against Nazi Germany***. New York: Simon & Schuster, 2007.

Nathan, Amy. ***Yankee Doodle Gals: Women Pilots of World War II***. Washington, D.C.: National Geographic Society, 2001. Chronicles the experiences of Women Service Airforce Pilots who fought discrimination in order to become pilots in World War II. Nonfiction, Grades 4-6.

Nelson, Peter. ***Left for Dead: A Young Man's Search for Justice for the USS Indianapolis***. New York, N.Y.: Delacorte Press, 2002. Examines the events surrounding the U.S.S. Indianapolis at the end of World War II, the navy cover-up and unfair court martial of the ship's captain, and how the record was set straight fifty-five years later. Nonfiction, Grades 7-9.

## REFERENCE BOOKS FOR YOUNG PEOPLE ON WWII

### LINKS AND SUGGESTED RESEARCH ARCHIVES AND WEBSITES

Oppenheim, Joanne. ***Dear Miss Breed: True Stories of the Japanese American Incarceration During World War II and a Librarian Who Made a Difference.*** New York: Scholastic, 2006. The true story of a librarian at a Japanese American internment camp during World War II worked to demonstrate the injustice of their imprisonment. Nonfiction, Grades 7-9.

Overy, R. J. ***Why the Allies won.*** London: Pimlico, 2006.

Parker, Matthew. ***Monte Cassino: the story of the hardest-fought battle of World War Two.*** New York: Doubleday, 2004.

Rice, Earle, Jr. ***The Bombing of Pearl Harbor.*** Farmington Hills, MI: Gale Group, 2000.

Stein, R. Conrad. ***World War II in the Pacific: "Remember Pearl Harbor."*** Berkeley Heights, NJ: Enslow Publishers, Inc., 2000.

Tanaka, Shelley, and David Craig. ***Attack on Pearl Harbor: The True Story of the Day America Entered World War II.*** New York: Hyperion Books For Children, 2001. The memoirs of the survivors of the attack on Pearl Harbor. Nonfiction

Townsend, Kenneth William. ***World War II and the American Indian.*** Albuquerque: University of New Mexico Press, 2002.

Ward, Geoffrey C., and Ken Burns. ***The war: an intimate history, 1941-1945.*** Westminster, MD: Books on Tape, 2007.